

# Stephanie Ellis Schlaifer

314-324-0204 | Saint Louis, MO

stephanieschlaifer@gmail.com | criticalbonnet.com

## education

MFA English

University of Iowa, Writers' Workshop, 2001-2003

Dual Degree: BA English, BFA Sculpture

Washington University in Saint Louis, 1995-1999

## publications

### books

*The Cloud Lasso*, a picture book, **Penny Candy Books**, forthcoming in 2019/2020

*Cleavemark*, a full-length poetry collection, **BOAAT Press**, 2016

*Strangers with a Lifeboat*, a limited-edition chapbook illustrated by Jeff Pike, **Virginia Arts of the Book Center**, 2014

### poems

"Cataract" **1913: A Journal of Forms**

"Des Peres: Zoological Fantasy" **AGNI**

"Well Waiting Room" **Another Chicago Magazine**

"Childproofing" **Augury Books**

"From the Cabinet of Counterweights & Measures" **Best New Poets 2015**

"We all Wanted the Same Thing" & "Plaza After the Rain" **Bomb Magazine**

"Piedmont-EF4, 2011" **Baltimore Review**

"From the Cabinet of Unconsciousness (Whaling)" "From the Cabinet of Unconsciousness (Lesser Animals)"  
**Bennington Review** (forthcoming)

"When People Ask" & "Mid-South" **The Bitter Southerner**

"The Cabinet of Reason" **The Burnside Review**

"Native Plants & Animals," "Swath," and "From the Old Northwest" **Carolina Quarterly**

"Elevation" North," "Elevation: East," & "If she is a wall we build" **Chicago Review**

"Rolling Living Room" **Cimarron Review**

"The Minster of the Cabinet of Admonition" **Cincinnati Review (miCRo series)**

"—Not growing" & "The tiles are pink the tiles are black" **Colorado Review**

"From the Cabinet of Unconsciousness (Natalie & the Waves)" & "No Man's Land," **Columbia: A Journal**

"From the Press Secretary of the Interior" and "The Minister of the Cabinet of Self-Preservation," **Diagram**

"Swath" (a letterpress broadside designed by Cheryl Wassenaar & All Along Press) **Drunken Boat**

"Continuing Tap," "At First," "Genevieve," "Susanne Cawood," & "Spine" **Delmar**

"The Chamber of Chronicles" **Denver Quarterly**

"Everything you want to know about dishes" **Fence**

"Where to Live to Avoid a Natural Disaster" & "Tilia Cordata (Algos)" **Florida Review**

"From the Press Secretary of the Interior (re: Gravitational Waves)" **Georgia Review** \*nominated for Pushcart  
"Modified Continuous Wave: UNANSWD/UNHRD," **Harvard Review**  
"When the eye saw it appeared" & "Cleavemark Dr." **Kestrel**  
"From the Curator of Special Collections of the Interior: Portraits in Aporia" **LIT**  
"The Bones of Me" & "Upwards" **Midway Journal**  
"From the Cabinet of Unconsciousness (Swarm)" **New South**  
"From the Cabinet of Unconsciousness (Unremittingness)," "The Minister of the Cabinet of Confrontations," &  
"The Minister of the Cabinet of Misgivings," NECK Press (forthcoming)  
"Elevation: West" **Observable Books Anthology**  
"The Ambassador of the Interior Has a Talking to with the Minister of the Cabinet of Vengeance" Poetry  
Foundation site  
"From the Minister of the Cabinet of Ordinary Affairs" **Omniverse**  
"Pictures of the Floating World" **Smartish Pace**  
"The Mouth of God," "The Wave Thought," and "From the Minister of the Cabinet of Reason (Re: Your  
Indulgent Hopefulness in an Afterlife)" **Sou'wester**  
"Tender" **SpringGun**  
"Similitude" **Sugar House Review**  
"The Minister of the Cabinet of Talismans and Amulets" & "The Cabinet of Lesser Offenses" **Tarpaulin Sky**  
"The Simulation Is an Understatement" **Verse**  
"Swath" **Verse Daily**  
"The Cabinet of Ontology" **Washington Square Review** (forthcoming)  
"You Call It a Cloud," "Cloudproof," "The Cloud Was not Withholding/Was" "Bulletins from the Cloud  
Cabinet," **Yew**

#### **essays & reviews**

##### **Proof (Island Press, Contemporary Print Editions & Artist Projects)**

Essays on artist Paula Wilson's *In the Desert* series and artist Beverly Semmes' *Golden G* series, 2016

##### **The Temporary Art Review**

"A Clearing of Measures," a review of Lisa Bulawsky's exhibition at the Eleanor D. Wilson Museum at Hollins University, 2015 (Reprinted in *Graphic Impressions*, summer 2015)

##### **The Wilson Quarterly**

"Bulletins from Immortality," a review of Brenda Wineapple's *White Heat: The Friendship of Emily Dickinson and Thomas Wentworth Higginson*, 2008

#### **art**

Images & poems from *Cleavemark Drive*, a collaborative installation with Cheryl Wassenaar, **The Offing**

"The Mouse in Me," a stop-motion animation of a poem, letterpress printed in salt, **Catch & Release, The Literary Blog of Columbia: A Journal**, 2014

#### **honors & awards**

Grant Awardee with Cheryl Wassenaar for the exhibition *The Cabinet of Ordinary Affairs*, **Mid-America Arts**

**Alliance, 2018**

**Finalist, Smartish Pace, Beullah Rose Poetry Prize, 2017**

Selected for **Best New Poets 2015**

Winner, **BOAAT Press, Open Reading Period, 2015**

Semi-Finalist, **The Discovery/Boston Review Prize, 2015**

Honorable Mention, **Tupelo Press, Open Reading Period, 2014**

Semi-finalist, **42 Miles Press Prize, 2014**

Semi-finalist, **The Word Works, The Washington Prize, 2014, 2015**

Honorable Mention, **Coconut Books, 2014**

Finalist, **The Iowa Review Prize, 2014, 2010**

Finalist, **Colorado Prize for Poetry, 2014, 2012**

Finalist, **Tupelo Press: First/Second Book Award, 2013, 2012, 2011**

Semi-finalist, **The Florida Review Prize, 2013**

Finalist, **Rescue Press, Black Box Prize, 2013**

Finalist, **Augury Books, 2013**

Finalist, **Omnidawn, Open Competition, 2013**

Finalist, **New South Writing Contest (Poetry), 2013**

Finalist, **Burnside Review Book Prize, 2013**

Semi-finalist, **Persea, Lexi Rudnitsky First Book Prize in Poetry, 2013**

Third place, **Smartish Pace, Beullah Rose Poetry Prize, 2012**

Finalist, **SpringGun Press, 2012**

Semi-finalist, **Sarabande Books, Kathryn A. Morton Prize in Poetry, 2012**

Semi-finalist, **Crab Orchard Series in Poetry, Open Competition, 2012**

Semi-finalist, **Gold Line Press: Chapbook Competition, 2011**

Semi-finalist, **Slope Editions: 10th Annual Book Prize, 2011**

Semi-finalist, **Saturnalia Books: Poetry Prize, 2011**

Semi-finalist, **The University of Wisconsin Press: Brittingham and Felix Pollak Prize, 2011, 2010**

Finalist, **Alice James Books: Beatrice Hawley Award, 2010**

### **select readings & exhibitions**

*The Cabinet of Ordinary Affairs*, a collaborative installation with Cheryl Wassenaar, Des Lee Gallery,

St. Louis, MO, 2018

*100 Boots*, reading series at the Pulitzer Arts Foundation, 2017

*University of Missouri-St. Louis Graduate Poetry Workshop*, reading and class discussion, 2017

*BOAAT Press reading at AWP*, Washington, DC, 2017

*Tupelo Quarterly Reading at AWP*, Washington, DC, 2017

*Ontology of Influence: Ron Leax & Alumni Exhibition*, Des Lee Gallery, St. Louis, MO 2016

*Greyfriar Living Literature Series at Siena College*, solo poetry reading, Albany, NY, 2016

*Small Press Expo Kickoff (Pulitzer Arts Foundation)*, solo poetry reading inside raumlaborberlin's installation, 4562 Enright Avenue, Saint Louis, MO, 2016

*How to Grieve and Dream at the Same Time (Pulitzer Arts Foundation)*, Saint Louis, MO, 2016

**Ruth Reese Gallery**, a poetry reading w/ Ted Mathys, Justin Philip Reed, and Allison Rollins,  
St. Louis, MO, 2016

**Women of the Kemper**, artist talk w/ Cheryl Wassenaar, Saint Louis, MO, 2014

**You Call It a Cloud (Vanderbilt University)**, a poetry reading w/ Rick Hilles Nashville, TN, 2014

**Fort Gondo Poetry Series**, Saint Louis, MO, 2013

**Reading at The Royale: Eight Poets & a Sculpture**, Saint Louis, MO, 2012

**Re/Collect**, a collaborative installation w/ Cheryl Wassenaar at The Sheldon Galleries, Saint Louis, MO, 2010

**Observable Readings**, Saint Louis, MO, 2016, 2011, 2009, 2005

### **select interviews & press**

Interview with Brainerd Carey, **Yale University Radio**, 2017

Interview with Genevieve Kaplan, **Prism Review**, 2017

**Sundress Roundtable Series**, panelist & moderator: *Hybrid Practice: Poems in Space, Double Ekphrasis, and Art Outside the Silos*

**"Cleavemark Dr. at Fort Gondo,"** Temporary Art Review, essay by Amelia-Colette Jones, 2014

**The Forest and the Trees**, the literary and art blog of poet Genevieve Kaplan, 2014

**Literature for the Halibut**, interviewed by Nikki Rainey at KDHX, Saint Louis, MO, 2013

**Women in the Arts**, interviewed by Barbara Harbach & Lindsay Shadwell for UMSL Student Radio, 2013

**This Reading**, 52nd City Blog, reviewed by Andrea Avery, 2005