

Stephanie Ellis Schlaifer

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select publications

books

Well Waiting Room, a poetry collection, Fordham University Press, 2021

The Cloud Lasso, a children's book, Penny Candy Books, 2019

Cleavemark, a poetry collection, BOAAT Press, 2016

Strangers with a Lifeboat, a poetry chapbook illustrated by Jeff Pike, Virginia Arts of the Book Center, 2014

poems

AGNI: "Des Peres: Zoological Fantasy"

Another Chicago Magazine: "From the Cabinet of Unconsciousness (Well Waiting Room)"

Best New Poets 2015: "From the Cabinet of Counterweights & Measures"

Bomb: "We all Wanted the Same Thing" & "Plaza After the Rain"

Black Warrior Review (forthcoming): "The Minister of the Cabinet of Decorum"

Bennington Review: "From the Cabinet of Unconsciousness (Whaling)" "From the Cabinet of Unconsciousness (Lesser Animals)"

The Burnside Review: "The Cabinet of Reason"

Chicago Review: "Elevation" North," "Elevation: East," & "If she is a wall we build"

Cincinnati Review (miCRo series): "The Minister of the Cabinet of Admonition"

Colorado Review: "—Not growing" & "The tiles are pink the tiles are black"

Columbia: A Journal: "From the Cabinet of Unconsciousness (Natalie & the Waves)" & "No Man's Land"

Diagram: "From the Press Secretary of the Interior" and "The Minister of the Cabinet of Self-Preservation,"

Denver Quarterly: "The Chamber of Chronicles"

Fence: "Everything you want to know about dishes" and "The Minister of the Cabinet of Bespoke Futures"

The Florida Review: "From the Minister of the Cabinet of Persuasions"

Georgia Review: "From the Press Secretary of the Interior (re: Gravitational Waves)"

Harvard Review: "Modified Continuous Wave: UNANSWD/UNHRD"

Harp & Altar (forthcoming): "From the Cabinet of Unconsciousness (Red Tape),"

Iowa Review: "Here's What We Know,"

LIT: "From the Curator of Special Collections of the Interior: Portraits in Aporia"

Poetry Northwest: "MEMORANDUM (We have to do it all again)," "MEMORANDUM (Ubiquity)," and "MEMORANDUM (Sublimation)"

Poetry Foundation site (aired on **PoetryNow**): "The Ambassador of the Interior Has a Talking to with the Minister of the Cabinet of Vengeance"

OmniVerse: "From the Minister of the Cabinet of Ordinary Affairs"

Seneca Review: "From the Minister of the Cabinet of Retribution"

Sixth Finch: "Dictation from the Autocrat of the Interior," "PSA from the Broadcast Service of the Interior," and "Rebuttal from the General Counsel of the Interior"

poems, cont.

Smartish Pace: "Pictures of the Floating World" and "The Quick"

South Dakota Review: "MEMORANDUM (Impasse)" and "MEMORANDUM (Overstory)"

Sou'wester: "The Mouth of God," "The Wave Thought," and "From the Minister of the Cabinet of Reason (Re: Your Indulgent Hopefulness in an Afterlife)"

Tupelo Quarterly: "Response to the Minister of the Cabinet of Doctrines"

Tarpaulin Sky: "The Minister of the Cabinet of Talismans and Amulets" & "The Cabinet of Lesser Offenses"

Verse: "The Simulation Is an Understatement"

Verse Daily: "Swath"

Washington Square Review: "The Cabinet of Ontology"

Yew: "You Call It a Cloud," "Cloudproof," "The Cloud Was not Withholding/Was" "Bulletins from the Cloud Cabinet"

art

At Length: Images & poems from *The Cabinet of Ordinary Affairs*, a collaborative installation with Cheryl Wassenaar

The Offing: Images & poems from *Cleavemark Drive*, a collaborative installation with Cheryl Wassenaar

Catch & Release (Columbia: A Journal): "The Mouse in Me," a stop-motion animation of a poem, letterpressed in salt

essays & reviews

Proof (Island Press, Contemporary Print Editions & Artist Projects): Essays on artist Paula Wilson's *In the Desert* series and artist Beverly Semmes' *Golden G* series, 2016

The Temporary Art Review: "A Clearing of Measures," a review of Lisa Bulawsky's exhibition at the Eleanor D. Wilson Museum at Hollins University, 2015 (Reprinted in *Graphic Impressions*, summer 2015)

The Wilson Quarterly: "Bulletins from Immortality," a review of Brenda Wineapple's *White Heat: The Friendship of Emily Dickinson and Thomas Wentworth Higginson*, 2008

select honors & awards

Winner, **Poets Out Loud Editor's Prize**, 2020

Runner-up, **Iowa Review Prize**, 2019

Artistic Innovations Grant, Mid-America Arts Alliance, (funding for collaborative exhibition *The Cabinet of Ordinary Affairs*), 2018.

Nominated for Pushcart Prize by **The Georgia Review**, 2017

Finalist, **Smartish Pace, Beullah Rose Poetry Prize**, 2017

Selected for **Best New Poets 2015**

Winner, **BOAAT Press**, Open Reading Period, 2015

Semi-Finalist, **The Discovery/Boston Review Prize**, 2015

Honorable Mention, **Tupelo Press**, Open Reading Period, 2014

Finalist, **The Iowa Review Prize**, 2014, 2010

Finalist, **Colorado Prize for Poetry**, 2014, 2012

Finalist, **Tupelo Press: First/Second Book Award**, 2013, 2012, 2011
Finalist, **Rescue Press, Black Box Prize**, 2013
Finalist, **Augury Books**, 2013
Finalist, **Omnidawn, Open Competition**, 2013
Finalist, **New South Writing Contest (Poetry)**, 2013
Finalist, **Burnside Review Book Prize**, 2013
Finalist, **SpringGun Press**, 2012
Finalist, **Alice James Books: Beatrice Hawley Award**, 2010

select readings, exhibitions, & engagements

Poetry at the Point, reading series at the Focal Point, 2021 and 2019
The Cabinet of Ordinary Affairs, a collaborative installation with Cheryl Wassenaar, Des Lee Gallery, St. Louis, MO, 2018
100 Boots, reading series at the Pulitzer Arts Foundation, 2017
University of Missouri-St. Louis Graduate Poetry Workshop, reading and class discussion, 2017
Tupelo Quarterly Reading at AWP, Washington, DC, 2017
Ontology of Influence: Ron Leax & Alumni Exhibition, Des Lee Gallery, St. Louis, MO 2016
Greyfriar Writer-in-Residence + Living Literature Series (Siena College), solo poetry reading, Albany, NY, 2016
Small Press Expo Kickoff (Pulitzer Arts Foundation), solo poetry reading inside raumlaborberlin's installation, 4562 Enright Avenue, Saint Louis, MO, 2016
How to Grieve and Dream at the Same Time (Pulitzer Arts Foundation), Saint Louis, MO, 2016
Women of the Kemper, artist talk w/ Cheryl Wassenaar, Saint Louis, MO, 2014
You Call It a Cloud (Vanderbilt University), a poetry reading w/ Rick Hilles Nashville, TN, 2014
Fort Gondo Poetry Series, Saint Louis, MO, 2013
Reading at The Royale: Eight Poets & a Sculpture, Saint Louis, MO, 2012
Re/Collect, a collaborative installation w/ Cheryl Wassenaar at The Sheldon Galleries, Saint Louis, MO, 2010
Observable Readings, Saint Louis, MO, 2016, 2011, 2009, 2005

select interviews & press

Interview with Brainerd Carey, **Yale University Radio**, 2021 (forthcoming in Nov.) and 2017
Interview with Genevieve Kaplan, **Prism Review**, 2017
Sundress Roundtable Series, panelist & moderator: *Hybrid Practice: Poems in Space, Double Ekphrasis, and Art Outside the Silos*
"Cleavemark Dr. at Fort Gondo," Temporary Art Review, essay by Amelia-Colette Jones, 2014
Literature for the Halibut, Interview with Nikki Rainey for KDHX, Saint Louis, MO, 2013
Women in the Arts, interviewed by Barbara Harbach & Lindsay Shadwell for UMSL Student Radio, 2013

education

MFA English
University of Iowa, Writers' Workshop, 2001-2003
Dual Degree: BA English, BFA Sculpture
Washington University in Saint Louis, 1995-1999