

Stephanie Ellis Schlaifer

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education

MFA English

University of Iowa, Writers' Workshop, 2001-2003

Dual Degree: BA English, BFA Sculpture

Washington University in Saint Louis, 1995-1999

select publications

books

Well Waiting Room, a poetry collection, Editor's Prize, Fordham University Press, 2021

The Cloud Lasso, a children's book, Penny Candy Books, 2019

Cleavemark, a poetry collection, BOAAT Press, 2016

Strangers with a Lifeboat, a poetry chapbook illustrated by Jeff Pike, Virginia Arts of the Book Center, 2014

poems

AGNI: "Des Peres: Zoological Fantasy"

Another Chicago Magazine: "From the Cabinet of Unconsciousness (Well Waiting Room)"

Best New Poets 2015: "From the Cabinet of Counterweights & Measures"

Bomb: "We all Wanted the Same Thing" & "Plaza After the Rain"

Black Warrior Review: "The Minister of the Cabinet of Decorum"

Bennington Review: "From the Cabinet of Unconsciousness (Whaling)" "From the Cabinet of Unconsciousness (Lesser Animals)"

The Burnside Review: "The Cabinet of Reason"

Carolina Quarterly: "Native Plants and Animals," "Swath," "From the Old Northwest"

Chicago Review: "Elevation" North," "Elevation: East," & "If she is a wall we build"

Cincinnati Review miCRo series (solicited): "The Minister of the Cabinet of Admonition"

Cincinnati Review (print edition): "First, Byzantium" (forthcoming)

Colorado Review: "—Not growing" & "The tiles are pink the tiles are black"

Columbia: A Journal: "From the Cabinet of Unconsciousness (Natalie & the Waves)" & "No Man's Land"

Diagram: "From the Press Secretary of the Interior" and "The Minister of the Cabinet of Self-Preservation"

Delmar: "Susanne Cawood," "Elevation: South"

select publications (poems), cont.

Denver Quarterly: "The Chamber of Chronicles"

Fence: "Everything you want to know about dishes" and "The Minister of the Cabinet of Bespoke Futures"

The Florida Review: "From the Minister of the Cabinet of Persuasions"

Georgia Review: "From the Press Secretary of the Interior (re: Gravitational Waves)"

Harvard Review: "Modified Continuous Wave: UNANSWD/UNHRD"

Harp & Altar: "From the Cabinet of Unconsciousness (Red Tape)"

Iowa Review: "Here's What We Know"

LIT: "From the Curator of Special Collections of the Interior: Portraits in Aporia"

Ploughshares: "Humans for Scale" (forthcoming)

Poetry Foundation site (aired on **PoetryNow**): "The Ambassador of the Interior Has a Talking to with the Minister of the Cabinet of Vengeance"

Poetry Northwest: "MEMORANDUM (We have to do it all again)," "MEMORANDUM (Ubiquity)," and "MEMORANDUM (Sublimation)"

Omniverse: "From the Minister of the Cabinet of Ordinary Affairs"

Seneca Review: "From the Minister of the Cabinet of Retribution"

Sixth Finch: "Dictation from the Autocrat of the Interior," "PSA from the Broadcast Service of the Interior," and "Rebuttal from the General Counsel of the Interior"

Smartish Pace: "Pictures of the Floating World" and "The Quick"

South Dakota Review: "MEMORANDUM (Impasse)" and "MEMORANDUM (Overstory)"

Sou'wester (solicited): "The Mouth of God," "The Wave Thought," and "From the Minister of the Cabinet of Reason (Re: Your Indulgent Hopefulness in an Afterlife)"

Spring Gun: "Tender"

Sugar House Review: "Verisimilitude"

Tupelo Quarterly: "Response to the Minister of the Cabinet of Doctrines"

Tarpaulin Sky: "The Minister of the Cabinet of Talismans and Amulets" & "The Cabinet of Lesser Offenses"

Two Peach (solicited): "From the Minister of the Cabinet of Desire"

Verse: "The Simulation Is an Understatement"

Verse Daily: "Swath"

Washington Square Review: "The Cabinet of Ontology"

Yew: "You Call It a Cloud," "Cloudproof," "The Cloud Was not Withholding/Was" "Bulletins from the Cloud Cabinet"

select publications, cont.

art

At Length: Images & poems from *The Cabinet of Ordinary Affairs*, a collaborative, multimedia installation w/Cheryl Wassenaar

The Offing: Images & poems from *Cleavemark Drive*, a collaborative, multimedia installation w/ Cheryl Wassenaar

Catch & Release (Columbia: A Journal): "The Mouse in Me," a stop-motion animation of a poem, letterpressed in salt

essays & reviews

Proof (Island Press, Contemporary Print Editions & Artist Projects): Essays on artist Paula Wilson's *In the Desert* series and artist Beverly Semmes' *Golden G* series, 2016

The Temporary Art Review: "A Clearing of Measures," a review of Lisa Bulawsky's exhibition at the Eleanor D. Wilson Museum at Hollins University, 2015 (Reprinted in *Graphic Impressions*, summer 2015)

The Wilson Quarterly: "Bulletins from Immortality," a review of Brenda Wineapple's *White Heat: The Friendship of Emily Dickinson and Thomas Wentworth Higginson*, 2008

select honors & awards

Finalist, **Witness Magazine Literary Awards** in Poetry, 2023

Recipient, **Artist Support Grant** (for travel research), Regional Arts Commission, St. Louis, MO, 2022

Finalist, **This is My Home**, collaborative exhibition at The Liberty Museum, Philadelphia, PA, 2022

Winner, **Poets Out Loud Editor's Prize**, 2020

Runner-up, **Iowa Review Prize**, 2019

Artistic Innovations Grant, Mid-America Arts Alliance, (funding for collaborative exhibition *The Cabinet of Ordinary Affairs*), 2018

Nominated for Pushcart Prize by **The Georgia Review**, 2017

Finalist, **Smartish Pace, Beullah Rose Poetry Prize**, 2017

Selected for **Best New Poets 2015**

Winner, **BOAT Press**, Open Reading Period, 2015

Semi-Finalist, **The Discovery/Boston Review Prize**, 2015

Honorable Mention, **Tupelo Press**, Open Reading Period, 2014

Finalist, **The Iowa Review Prize**, 2014, 2010

Finalist, **Colorado Prize for Poetry**, 2014, 2012

select honors & awards, cont.

Finalist, **Tupelo Press: First/Second Book Award**, 2013, 2012, 2011

Finalist, **Rescue Press, Black Box Prize**, 2013

Finalist, **Augury Books**, 2013

Finalist, **Omnidawn, Open Competition**, 2013

Finalist, **New South Writing Contest (Poetry)**, 2013

Finalist, **Burnside Review Book Prize**, 2013

Finalist, **SpringGun Press**, 2012

Finalist, **Alice James Books: Beatrice Hawley Award**, 2010

select exhibitions, readings, & engagements

High Noon, artist talk + reading, presented by the Kranzberg Arts Foundation, 2022

Poetry at the Point, reading series at the Focal Point, 2021 and 2019

The Cabinet of Ordinary Affairs, a collaborative installation with Cheryl Wassenaar, Des Lee Gallery,
St. Louis, MO, 2018

100 Boots, reading series at the Pulitzer Arts Foundation, 2017

University of Missouri-St. Louis Graduate Poetry Workshop, reading and class discussion, 2017

Tupelo Quarterly Reading at AWP, Washington, DC, 2017

Ontology of Influence: Ron Leax & Alumni Exhibition, Des Lee Gallery, St. Louis, MO 2016

Greyfriar Writer-in-Residence + Living Literature Series at Siena College, solo poetry reading,
Albany, NY, 2016

Small Press Expo Kickoff (Pulitzer Arts Foundation), solo poetry reading inside raumlaborberlin's
installation, 4562 Enright Avenue, Saint Louis, MO, 2016

How to Grieve and Dream at the Same Time (Pulitzer Arts Foundation), Saint Louis, MO, 2016

Women of the Kemper Artist Talk w/ Cheryl Wassenaar, Saint Louis, MO, 2014

Cleavemark Drive, collaborative, multimedia installation w/ Cheryl Wassenaar,
Saint Louis, MO 2014

You Call It a Cloud (Vanderbilt University), a poetry reading w/ Rick Hilles Nashville, TN, 2014

Fort Gondo Poetry Series, Saint Louis, MO, 2013

Reading at The Royale: Eight Poets & a Sculpture, Saint Louis, MO, 2012

Re/Collect, a collaborative installation w/ Cheryl Wassenaar at The Sheldon Galleries,
Saint Louis, MO, 2010

Observable Readings, Saint Louis, MO, 2016, 2011, 2009, 2005

select interviews & press

Interview with Brainerd Carey, **Yale University Radio**, 2021 and 2017

Interview/reading with **PoetryNow**, a podcast of *Poetry* magazine, 2019

Interview with Genevieve Kaplan, **Prism Review**, 2017

Sundress Roundtable Series, panelist & moderator: *Hybrid Practice: Poems in Space, Double Ekphrasis, and Art Outside the Silos*

"Cleavemark Dr. at Fort Gondo," Temporary Art Review, essay by Amelia-Colette Jones, 2014

Literature for the Halibut, Interview with Nikki Rainey for KDHX, Saint Louis, MO, 2013

Women in the Arts, interview with for UMSL Student Radio, 2013